

APR 30 1907
Music Department

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

(BY)

S.S. STEWART.

AND OTHER ARTISTS.

1	THE CONCERT MARCH.....	20
2	THE DRUM MAJOR'S QUICK STEP.....	30
3	THE VADEMECUM FANCY CLOG DANCE.....	20
4	ARMSTRONG MAZURKA.....	20
5	MODEL WALTZES.....	20
6	MY QUEEN WALTZES.....	40
7	THEY ALL LIKE ME POLKA.....	20
8	OPERATIC SELECTIONS..... <i>Long</i>	20
9	TO THEE WALTZ.....	35
10	DARBY DAY SCHOTTISCH.....	20
11	ALMY MAZURKA.....	35
12	ON A JOURNEY GALOP.....	20
13	<u>PALMS</u> OF PEACE, WALTZES.....	20
14	PAULINE WALTZES.....	35
15	SPANISH FANDANGO.....	35
16	TRAUM GALOP.....	20
17	THE ZINGARILLA.....	20
18	MOCKING BIRD.....	35
19	THE GRAND KNIGHTS MARCH.....	20

SEND FOR A SPECIMEN COPY OF S.S. STEWART'S BANJO AND GUITAR JOURNAL.

PHILADELPHIA PA.
S.S. STEWART, PUBLISHER.

PALMS OF PEACE WALTES.

Arr'd for the Banjo by S.S.STEWART.

ZIKOFF.

1. *p dol* 5 Bar. 4 2

5 Bar.

10 * 1. 2. *p dol*

f

f *p*

cres *f*

cres 1 2

cres 1 2

FINE.

2. 5 Pos. 4 3 1 2 1

p *dol*

5 Bar. *p*

cres *sfz* *p*

cres *cres* *f* Fine.

1st Bar. 6th Bar. 1st Bar.

1st Bar. *cres*

3* 4 1 2 4 0 D.C.

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The time signature is 3/4. The piece begins with a second ending bracket labeled '2.' and '5 Pos.' with fingerings 4, 3, 1, 2, 1. The first measure has a piano (*p*) dynamic and a *dol* (dolce) marking. The second measure is marked '5 Bar.' with a piano (*p*) dynamic. The third measure features a crescendo (*cres*) and sforzando (*sfz*) marking. The fourth measure has a piano (*p*) dynamic. The fifth measure has a crescendo (*cres*) and fortissimo (*f*) marking, leading to a 'Fine.' ending. The sixth measure is marked '1st Bar.' and '6th Bar.' with fingerings 1, 2. The seventh measure is marked '1st Bar.' with a crescendo (*cres*) marking. The eighth measure is marked '1st Bar.' with fingerings 1, 2. The ninth measure is marked '3*' with fingerings 4, 1, 2, 4, 0. The piece concludes with a 'D.C.' (Da Capo) marking.